



WEST BENGAL STATE UNIVERSITY
B.A. Honours PART-III Examinations, 2018

ENGLISH-HONOURS

PAPER- ENGA-V

NEW AND OLD SYLLABUS



Time Allotted: 4 Hours

Full Marks: 100

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

NEW SYLLABUS

Section-I

1. Answer any **four** questions from the following: 5×4 = 20
- (a) How does Wordsworth define a poet?
 - (b) How does Coleridge differentiate between fancy and imagination? As per Coleridge's concept, give a suitable example of how fancy works.
 - (c) Write a brief note on the loss of faith and scepticism that were so much a part of the Victorian period with reference to **any one** poet of the Victorian period.
 - (d) Why is Pre-Raphaelite poetry so named? Mention any three of its features.
 - (e) Mention any three characteristics of Modernist poetry.
 - (f) Write a short note on 'Georgian Poetry' or 'Movement Poetry'.

Section-II

2. Answer any **one** question from the following: 15×1 = 15
- (a) State the nature of the "loss" and the "abundant recompense" that Wordsworth refers to in *Tintern Abbey*.
 - (b) Can Coleridge's "Kubla Khan" be dismissed as a mere incoherent opium dream? Justify your view.
 - (c) Show how Keats balances the forces of act and life in *Ode on a Grecian Urn*?
3. Answer any **one** question from the following: 15×1 = 15
- (a) Critically analyze Arnold's approach to Victorian life as expressed in 'Doner Beach'.
 - (b) What is the central conflict in "Fra Lippo Lippi"? How does Lippi seek to resolve it? Answer with reference to the text.
 - (c) Critically analyze Emily Bronte's "No Coward Soul is Mine".

4. Answer any *one* question from the following: 15×1 = 15
- Can you call J. Alfred Prufrock a modern man? Discuss with a close reference to the text.
 - Write a critical appreciation of "The Second Coming" by W.B. Yeats.
 - Discuss Ted Hughes' "The Thought Fox" as a representative modern poem.

Section-III

5. Locate and annotate any *five* of the following, adding a critical comment: 5×5 = 25
- Oh! Yet a little while
May I behold in thee what I was once,
My dear, dear Sister !
 - Wild Spirit, which art moving everywhere;
Destroyer and preserver; hear, oh hear !
 - To follow knowledge like a sinking star,
Beyond the utmost bound of human thought.
 - The few who rushed in the body to enter hell,
And there out-fiending all its fiends and flames
With superhuman inhumanities.
 - Faith in their hands shall snap in two,
And the unicorn evils run them through;
 - In Breughel's *Icarus*, for instance: how everything turns away
Quite leisurely from the disaster;
 - Of the wide world I stand alone, and think,
Till love and fame to nothingness do sink.
 - Time for you and time for me,
And time yet for a hundred indecisions,
And for a hundred visions and revisions,
Before the taking of a toast and tea.

Section-IV

6. Answer any *five* questions from the following: 2×5 = 10
- What does the poet fear in "When I have fears that I may cease to be"?
 - Who is the Abyssinian Maid and why does Coleridge refer to her?
 - What is Ulysses' opinion regarding his subjects?
 - What do you understand by *Spiritus Mundi*?
 - "I fall upon the thorns of life, I bleed" – What is meant by the thorns of life?
 - What, according to the Friar in 'Fra Lippo Lippi, are the problems of monastic life?
 - How does Eliot describe the yellow fog in 'The Love Song of J. Alfred Prufrock'?
 - Who is Donna Inez?

OLD SYLLABUS

Section-I

1. Attempt any *four* questions from the following: 5×4 = 20
- (a) How does Wordsworth define a poet?
 - (b) How does Coleridge differentiate between fancy and imagination?
 - (c) Victorian poetry is often described as a continuation of Romantic poetry. Do you agree with the statement? Give reasons for your answer.
 - (d) Write a note on the poetry of Elizabeth Barrett Browning.
 - (e) Mention any three characteristics of Modernist poetry.
 - (f) Write a note on Georgian Poetry.

Section-II

2. Answer any *one* question from the following: 10×1 = 10
- (a) Write an essay on the treatment of nature in "Tintern Abbey" or the "Lucy Poems".
 - (b) Discuss Coleridge's use of the supernatural in "Kubla Khan" or "Christabel".
 - (c) Analyze Shelley's lyricism as revealed in the poems prescribed in your syllabus.
3. Answer any *two* questions from the following: 5×2 = 10
- (a) How does Wordsworth arrive at an acceptance of Lucy's death in "A Slumber did my spirit seal"?
 - (b) Describe, after Shelley, the statue of Ozymandias.
 - (c) Describe the music of autumn as depicted by Keats in "To Autumn".
 - (d) How does the poet describe the sorrow of parting in "When we two parted"?

Section-III

4. Answer any *one* question from the following: 10×1 = 10
- (a) What is the theme of Tennyson's "The Lady of Shalot" and how is the theme presented?
 - (b) Attempt a critical appreciation of Browning's "Andrea del Sarto".
 - (c) 'The length of "Dover Beach" belies its depth and profundity.' Do you agree? Justify your answer.
5. Answer any *two* questions from the following: 5×2 = 10
- (a) How is Telemachus presented in Ulysses?
 - (b) 'So mothers have God's licence to be missed'. Explain.
 - (c) Why does Andrea del Sarto refer to himself as a "twilight peace"?
 - (d) "A God, a God their severance ruled!"—Contextualize.

Section-IV

6. Answer any *one* question from the following: 10×1 = 10
- Analyze the symbols used in "The Love Song of J. Alfred Prufrock" OR "Journey of the Magi" commenting on their significance.
 - Critically analyze the poem "Digging" commenting on its style and subject matter.
 - Write close reference to the text, critically comment on the attitude to war as expressed in the poem "Dulce et Decorum est".
 - Attempt a critical appreciation of the poem "And Death Shall Have No Dominion".
7. Answer any *three* questions from the following: 5×3 = 15
- "An aged man is but a paltry thing". Explain.
 - Comment on the significance of the "spade" as a metaphor in Heaney's poem "Digging".
 - "All this was a long time ago; I remember"— Who is 'I' here? What is meant by 'all this'?
 - "Till, with a sudden sharp hot stink of fox
It enters the dark hole of the head"
Contextualize and explain.
 - "Yet stop I did: in fact, I often do,
And always end much at a loss like this".
Explain.

Section-V

8. Answer any *five* questions from the following: 3×5 = 15
- Who is Lucy? What do you make of the relationship between the poet and Lucy?
 - Why does Keats ask for a glass of the "warm South"?
 - What are the activities associated with the season autumn as described by Keats in his "Ode to Autumn"?
 - Who can hear the song of the Lady of Shallot and why can they hear it?
 - What does "Five-nines" refer to in Owen's poem?
 - What does Byzantium stand for in Yeats' poem?
 - "I'll dig with it". What is "it"? What and why does he want to dig?
 - "No, I am not Prince Hamlet, nor was meant to be". Explain.